

Digital Program | Dance Institute of Washington

Wednesday, August 13, 2025 at 7:00 p.m.



Order of Show

Enjoy an evening of DIW's repertoire, featuring our pre-professional dancers. This evening's works will show various forms of our identity in artistic expression.

Welcome

Escape

Choreographer: Daniel Moore

Music: Papa Song / Kesselring / Travel to Edinburgh by Tom Tykwer & Collaborators

Ensemble: Amanda Gary, Aniya Bulluck-Thomas, Lolo Naylor St. Fort, Madison Perrin

Alumni Spotlight pt. 1

Identity | Nya Cunningham

Choreographer: Ashanté Green

Music: Africana by Sounds of Blackness

Look Down, Lord! | Kaleb Bland

Choreographer: Marcus Johnson

Music: Look Down, Lord! (From Rosewood) by John Williams

Feeling Good | Faith Kelly

Choreographer: Ashanté Green

Music: Feeling Good by Nina Simone

Pizzicati "Coppelia"

Choreographer: Arthur Saint-Leon
Restaging: Oyuna Nadmitova-Adams
Composer: Léo Delibes
Ensemble: Ariane Hager, Chippy Olwin

1963

Choreographer: Daniel Moore
Music: Martin Luther King Jr./Plan & Elevation: IV. The Orange (Mashup) by Daniel L. Moore
Ensemble: Aniya Bulluck-Thomas, Ciera Lindsey, Nya Cunningham

Intermission

La Bayadère Act III "Entrance of The Shades"

Choreographer: Marius Petipa
Staging: Kahina Haynes
Composer: Ludwig Minkus
Ensemble: Amanda Gary, Lolo Naylor St. Fort, Madison Perrin

Alumni Spotlight pt. 2

Next Phase | Aniya Bulluck-Thomas

Choreographer: Ashanté Green
Music: Different Trains: After the War by Steve Reich, Kronos Quartet

Misunderstood | Ciera Lindsey

Choreographer: Ashanté Green
Music: Don't Let Me Be Misunderstood by Nina Simone

Chaos | Samaree Lawson

Choreographer: Ashanté Green
Music: Drum Warfare by Fesliyan Studios

Descension

Choreographer: Marcus Johnson
Music: À Flor da Pele by Divan Gattamorta
Ensemble: Ariane Hager, Chippy Olwin

Consolation

Choreographer: Marcus Johnson

Music: Camping by Johann Johannsson

Ensemble: Amanda Gary, Aniya Bulluck-Thomas, Lolo Naylor St. Fort, Madison Perrin

Move With Me: Ashanté Green

Violin Concerto

Choreography by: Kahina Haynes

Music: Violin Concerto composed by Philip Glass

Ensemble: Amanda Gary, Aniya Bulluck-Thomas, Ariane Hager, Faith Kelly, Kaleb Bland, Kendrys Martinez, Lolo Naylor St. Fort, Madison Perrin, Nya Cunningham, Samaree Lawson

Closing Remarks & Artist Talkback

About the Dance Institute of Washington

The Dance Institute of Washington (DIW) is the leading dance equity organization in Washington, DC. DIW's unique model combines world-class dance experiences with comprehensive subsidized services to improve academic, career, and community opportunities. The Dance Institute of Washington increases the inclusive and diverse representation at every level of the professional ballet and dance industries in Washington, DC. Through that exemplary effort, DIW impacts racial and economic equity in dance nationally and globally.

DIW Ensemble

Amanda Gary	Kaleb Bland
Aniya Bulluck-Thomas	Kendrys Martinez
Ariane Hager	Lolo Naylor St. Fort
Chippy Olwin	Madison Perrin
Ciera Lindsey	Nya Cunningham
Faith Kelly	Samaree Lawson

Meet the Choreographers

Ashanté Green, from Ft. Washington, Maryland, began dancing at age seven at the Dance Institute of Washington and trained with the Dance Theatre of Harlem at the Kennedy Center. She studied under Debbie Allen and performed in *Pepito's Story* in 2002. She attended the Baltimore School for the Arts, earned a BFA in dance from Shenandoah University in 2014, and a Master's in Performance Arts Leadership and Management in 2015. Ashanté returned to DIW, where she is now Creative Director and lead choreographer. Her work has been featured in *Dance Teacher Magazine*, awarded at YAGP, and showcased at the International Association of Blacks in Dance Conference. In 2021, she directed "Our Spiritual Journey," a dance production on Black diasporic history and culture. Ashanté Green has a proven track record of success in both leadership and teaching roles, having directed award-winning productions and worked with students nationally and internationally.

Daniel L. Moore, native of Washington, DC, has worked with many different outstanding companies including Complexions Contemporary Ballet. Mr. Moore was selected out of hundreds to be on a pilot show called *A Chance to Dance*, produced by Nigel Lythgoe of *So You Think You Can Dance*. Mr. Moore has worked with many different learning institutions including George Mason University. Mr. Moore enjoys giving back to students of all ages during his summers, where he teaches and mentors at Earl Mosley's Institute of the Arts. Mr. Moore is excited to be back and part of the Dance Institute of Washington, where he first started as a student years ago.

Kahina Haynes, Executive Director, is a passionate arts activist and the visionary architect behind DIW's strategic revitalization following the significant loss of its Founder/Artistic Director, Fabian Barnes. She is an awardee of the 2022 Black Voices for Black Justice Fund, 2022 David Bradt Nonprofit Leadership Award, and 2021 American Express NGen Fellows Award. Prior to her appointment by The Board of Directors, Ms. Haynes worked in program and process evaluation for a number of philanthropic and non-profit organizations including the United Nations (Bureau for Development Policy at UNDP), The Annie E. Casey Foundation, SafeKids Worldwide, and the World Bank Group. Ms. Haynes holds a B.A. from Princeton University with a Minor in African American Studies and a concentration in Dance; as well as a Master's Degree from Oxford University in Evidence Based Social Intervention.

Marcus Johnson is a native of Washington D.C. who has been studying, and training rigorously in professional dance for 12 years. Marcus is trained in Ballet, Modern, African, and Hip Hop and started professionally training at Duke Ellington School of The Arts. Following his tenure at Duke Ellington, Marcus was chosen to tour in China for an international dance conference. He has performed with Sting and Paul Simon, and toured in Los Angeles, where he also kept up his training. Marcus has been teaching dance for 7 years at the Dance Institute of Washington, where he's had the pleasure of instilling all that he has learned through the years to the next generation.

Oyuna Nadmitova-Adams is a native of Ulan-Ude, Republic of Buryatia, Russia. She has studied at The Buryat State Choreographic School and the East Siberian State Academy of Culture and Arts. She has toured with the Moscow Ballet, the Russian National Ballet Theatre Sergey Radchenko, the Moscow State Ballet, and the Imperial Russian Ballet. Oyuna worked for 13 years with Buryat State Opera and Ballet Theater. She taught at the Montgomery Ballet, in Montgomery, Alabama, and the Princess Mhoon Dance Institute. Oyuna joined DIW in August 2024 to focus on training the Middle Division (Relevé I, II, and III).

Learn more about the Dance Institute of Washington:

Instagram: <https://www.instagram.com/danceinstituteofwashington/>

Website: <https://danceinstituteofwashington.org/>

Spirit of Kwanzaa Open Casting Call: <https://www.simpletix.com/e/the-spirit-of-kwanzaa-open-casting-call-tickets-225015>

Want to learn more about DIW's *Spirit of Kwanzaa*? Please come to our Info Session on August 16th: <https://www.simpletix.com/e/the-spirit-of-kwanzaa-2025-info-session-tickets-227222>





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