

**Digital Program**  
**Dance on the Lunar Lawn | New York Baroque Dance Company**  
June 26, June 27, and June 28, 7-8 p.m.



**Program**

***Francis Johnson's New Cotillions  
In Honor of Our Illustrious Guest General Lafayette***

***Performed by The New York Baroque Dance Company  
accompanied by Music of the Regiment***

Julia Bengtsson  
Patrick Pride  
Adelle Lorraine  
Claudio Caverni  
Alan Jones  
Chris Troiano  
Hollyn Slykhui  
Andrew Wood  
Susan de Guardiola  
Ian Cheng Gonzales  
Anna Kjellsdotter

*Dance / Reconstruction*  
*Dance*  
*Dance*  
*Dance*  
*Choreography / Reconstruction*  
*Ophicleide / Music Direction*  
*Cornopean*  
*Cornopean*  
*Waltz & Cotillion Reconstruction Consultant*  
*Costume design (women's costumes)*  
*Costume design (mens' costumes)*

**Selections from "Music for 2 Bugles and Trombone"**

Waltz No. 3  
Quickstep No. 5

John Friedheim  
(1792-c1860)

**La Fayette's Grand March**

"A Lady of Philadelphia"

**Johnson's New Cotillions and March Performed at the  
Grand Ball in Honour of Our Illustrious Guest General Lafayette, (1824)**

Francis Johnson  
(1792-1844)

Honour To The Brave, General LaFayette's Grand March  
Lafayette  
Washington  
The Morris  
The National Guest  
The Cadwallader

**General Lafayette's Bugle Waltz**

F. Johnson

**Selections from Introduction to the Art of playing on  
the Royal Kent Bugle (1813)**

Johann Bernhard Logier  
(1777 -1846)

Trio: The Charge  
Sleep Ye  
March  
Ophicleide Solo  
Cornet Duet

**Victoria Gallop**

F. Johnson

**Potters Hornpipe**

F. Johnson

**Shawl Dance by Mademoiselle Parisot**

Daniel Steibelt  
(1765 -1823)

**Sleigh Waltz #4, #5 and #1**

F. Johnson

**Cottillion (Congo Minuet)**

F. Johnson

**A New Spanish Dance**

F. Johnson

*All reconstructions and choreography are by Alan Jones, except General Lafayette's Grand March, The Morris, The National Guest and General Lafayette's Bugle Waltz, the Sleigh Waltz and Victoria Galop which are by Julia Bengtsson.*

## About the Artists

**Julia Bengtsson** has choreographed for over 20 ballets, operas and films for venues including Carnegie Hall, UN Headquarters and The Kennedy Center. Her stage direction in Opera Lafayette's production of *Venus and Adonis* was praised by The Washington Post as "a fine evening's entertainment". In 2021 she was chosen for Early Music America's Emerging Professional Leadership Council. She joined The New York Baroque Dance Company in 2018 and starting next season she will co-direct the company together with Caroline Copeland. She is a mentee of Bessie-awarded director/choreographer Catherine Turocy and a graduate of Royal Swedish Ballet School. <http://www.juliabengtsson.com/>

**Alan Jones** is a Paris-based dance historian and choreographer specialized in ballet and social dance of the late eighteenth and early nineteenth centuries. After performing internationally as a Baroque dancer, he devoted himself to the study of early American ballet and its European roots. His work involves both historical chronicling and the reconstruction and re-creation of early choreography. His papers at international conferences include "Emergence and Transformations of the Fandango" (City University of New York, 2021) and "Sentiment, Sensations, and Sensationalism: Conveying Emotion in Early American Pantomime" (Centre de Musique Baroque de Versailles, 2024).

**Patrick Pride** graduated with a BFA in Dance at Austin Peay State University in 2018. Upon his graduation, Patrick performed in musical theater productions around Tennessee and was a member of Found Movement Group (a contemporary-based dance theater company). Since Patrick moved to NYC in 2020, he has performed in music videos, dance projects and choreographed Lion King Jr. Patrick joined The New York Baroque Dance Company in 2021. He also performs with the Brooklyn dance company, AP Dance Inc., winner of the Special Mention award for the 2021 Global Shorts Awards.

**Adelle Lorraine** started dancing at the age of 7 and trained with City Ballet, Raleigh School of Ballet, International Ballet Academy, and Carolina Dance Center. Adelle graduated with a BFA in Commercial Dance at Pace University. At Pace she received training from Mandy Moore, Jennifer Hamilton, Dominique Kelley, Lisa La Touché and more. Adelle has performed choreography by The Barton Sisters, Ephrat Asherie, Michael Rooney, Paul Taylor's "Company B" (restaged by Ruth Andrien), Sue Samuel's /JoJo Smith, Carlos Nato, and Catherine Turocy.

**Claudio Caverni**, originally from Siena, Italy, graduated in 2021 at Ateneo della Danza. He then moved to New York to train at The Ailey School. As a student, Claudio performed with Alvin Ailey Memoria during AAADT's 2023 NYC season and at BAM in 2024. Claudio has worked with choreographers like Amy Hall Garner, Norbert De LaCruz III, Christopher Huggins, and participated in intensives like FLOCK, Orsolina28 with Juliano Nunes and FLOCK, ChoreoLab. He performed with the Baroque Chamber Orchestra of Colorado and joined inDANCE in 2024. Claudio is also a choreographer.

**Chris Troiano** is co-director of **Music of the Regiment** and currently serves as the Historical Ensembles Program Manager at George Mason University in Fairfax, Virginia. Chris is also the Ensemble Director for the 8th Green Machine Regiment Band, a brass band at George Mason

University that performs music of the 19th-century on period brass and percussion instruments. Chris' primary instrumental focus is low brass instruments and is an active teacher and performer on euphonium, historical baritones, trombone, ophicleide, and serpent.

**Andrew Wood** is a performer and music educator based in Washington, DC. Originally from Northern Virginia, Andrew completed his BM in music performance at James Madison University, MM in Trumpet Performance at Louisiana State University, and is currently ABD for his DMA in Trumpet Performance from George Mason University. He serves as the Band and Orchestra Director at Gonzaga College High School, and is the Music Director of the award winning Cherry Blossom Brass Band.

**Hollyn Slykhuis** is a trumpet player, educator, and arts administrator. She is a co-founder of the Chroma Collective with whom she tours regularly. Hollyn received her B.M.E. from Louisiana State University, where she studied with Brian Shaw and Matthew Vangjel, and her M.M. at Longy School of Music where she studied with Ashley Hall. Hollyn is the Development and Institutional Giving Manager at Levine Music in Washington, DC, where she also teaches and freelances.

**Music of the Regiment:** Founded in 2023 by Dominic Giardino and Chris Troiano, Music of the Regiment (MotR) is an ensemble of musicians and network of researchers dedicated to the study and performance of 18th and 19th century European and American military music. MotR offers scholarly and musical programming that contextualizes the role of military music and musicians from the Age of Enlightenment through the American Civil War.

<http://www.musicoftheregiment.com/>

**The New York Baroque Dance Company**, founded in 1976 by Catherine Turocy, Artistic Director, and Ann Jacoby, specializes in historical dance ranging from street performances to fully staged opera-ballets. In the repertoire there are over 80 operas, various reconstructed dances and ballets choreographed in period style. NYBDC has toured North America, Europe and Japan with conductors including James Richman, John Eliot Gardiner, Christopher Hogwood and Nicholas McGegan. The company is a regular collaborator of Opera Lafayette, The Dallas Bach Society, Philharmonia Baroque Orchestra and Ars Lyrica Houston. <http://www.nybaroquedance.org/>

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