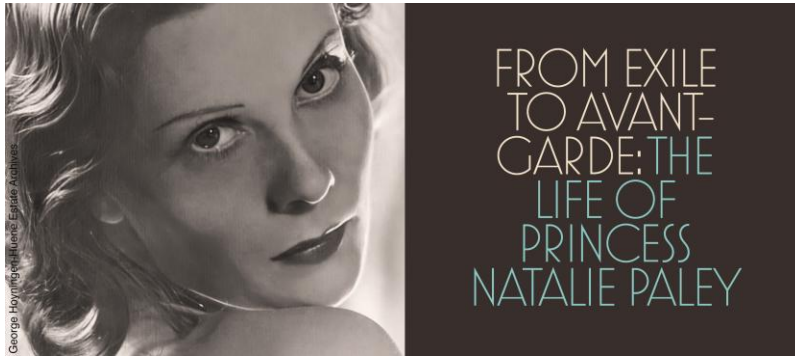




Exhibition Object List

On view at Hillwood Estate, Museum & Gardens June 7, 2025 through January 4, 2026.
Unless otherwise noted, objects were bequeathed to Hillwood by Marjorie Merriweather Post in 1973.

PRINCESS NATALIE'S PARENTS: A FORBIDDEN LOVE STORY



Regimental Desk Clock

Fabergé (Russian, 1842–1918)
Julius Rappoport, workmaster (Lithuanian, 1851–1917, active in Russia)
St. Petersburg, ca. 1896
Silver gilt, enamel, copper, gilt metal, glass, white onyx, marble
([12.153](#))

BELLE ÉPOQUE PARIS



Portrait of Olga de Hohenfelsen

Konstantin Egorovich Makovskii (Russian, 1839–1915)
St. Petersburg, Russia, 1886
Oil paint, linen, wood, gesso, gilding
Museum purchase, 2022
([2022.2.1](#))

THE FAMILY HOME IN PARIS



Framed Photograph of Grand Duke Paul

Charles Bergamasco (Italian, 1830–1896, active in Russia): photography
A. Krumbugel (Russian, active 1840s–80s): frame
St. Petersburg, ca. 1888: photography
Moscow, ca. 1888: frame
Photograph, gilt metal
Museum purchase, 2024
([2024.12.5.1–2](#))



Circular Dish

Grachev Brothers, Silversmith (Russia, 1848–1917)
St. Petersburg, 1888
Silver
Museum purchase, 2022
([2022.2.83](#))



Two Square Dishes

Risler & Carré (French, 1897-1921)
Paris, 1902-08
Silver
Museum purchase, 2022
([2022.2.8.2-3](#))



Tea Pot

Risler & Carré, silversmith (French, 1897-1921)
Paris, 1902-08
Silver, wood
Museum purchase, 2022
([2022.2.8.1](#))



Soap Dish

Gustave Keller (French, 1856-1950s)
Paris, 1904-15
Silver
Museum purchase, 2022
([2022.2.82](#))



Pitcher

Aucoc (French, 1821-1960)
Paris, 1904-07
Museum purchase, 2022
([2022.2.84](#))



Sugar Bowl and Creamer from a Set

Alber Schiffmacher, silversmith (French, 1910s)
Silver
Paris, circa 1913
Museum purchase, 2022
([2022.2.87.1.1-2](#); [2022.2.87.2](#))



Butter Plates (two)

Paris, circa 1889
Hard paste porcelain
([24.174.3-4](#))



Egg Cup

Attributed to Le Rosey
Paris, circa 1889
Hard paste porcelain
([24.175](#))



Bellpush

Grigory Sbitnev, silversmith (Russian, 1893-1917)
Moscow, 1908-17
Nephrite, silver gilt, paste stone, cord
Museum purchase, 2022
([2022.2.15.1](#))



House Linen

France and Russia, late 1800s–early 1900s
Linen

Museum purchase, 2022
(2022.2.31, 2022.2.36, 2022.2.34)

PRINCESS NATALIE'S NEW HOME IN RUSSIA

The Family Collection



Miniature Portrait of Empress Maria Alexandrovna of Russia

Alois Gustav Rockstuhl, miniaturist (Lithuanian, 1798-1877)

St. Petersburg, Russia, 1862

Wood, paper, metal, velvet, watercolor

Museum purchase, 2022
(2002.2.9)



Triptych Icon

Russia, late 1600s

Brass, wood, paint

Museum purchase, 2022
([2022.2.11](#))



Snuffbox

Ivan Kaltykov, silversmith (Russian, 1820-1834)
Moscow, Russia, 1824

Silver

Museum purchase, 2022
(2022.2.12)



Goblet

St. Petersburg, 1741-61

Glass

([23.217](#))



Goblet

Russia, 1741-61

Glass

([23.218](#))



Goblet

St. Petersburg, 1741-61

Glass

([23.219](#))



Goblet with Lid

Russia, 1762-96

Glass

[\(23.220.1-2\)](#)



Goblet

Russia, 1762-96

Glass

[\(23.221\)](#)



Goblet

Russia, 1762-96

Glass

[\(23.222\)](#)



Glass with Cipher of Emperor Alexander I

Attributed to Bakhmetev Glassworks (Russian, 1764-present)

Russia, 1814-30

Glass

[\(23.228\)](#)



Goblet with Portrait of Count Wittgenstein

Attributed to Imperial Glass Manufactory (Russian, 1777-1917)

St. Petersburg, 1814-30

Glass

[\(23.232\)](#)



Covered Mug with Portrait of Count Wittgenstein

Attributed to Imperial Glass Manufactory (Russian, 1777-1917)

St. Petersburg, 1814-30

Glass, gilding

[\(23.236.1-2\)](#)



Two-Handled Sauce Boat (Saucière à Deux Becs)

Sèvres Porcelain Manufactory (French, 1740-present)

Sèvres, France, 1785

Soft paste porcelain

[\(24.17\)](#)



Cup (Gobelet Litron) & Saucer (Soucoupe)

Sèvres Porcelain Manufactory (French, 1740-present)

Sèvres, France, mid 1700s - mid 1800s

Soft paste porcelain

[\(24.96.1&2\)](#)



Cream Pitcher (Pot à Lait)

Sèvres Porcelain Manufactory (French, 1740–present)
Sèvres, France, mid 1700s - mid 1800s
Soft paste porcelain
([24.111](#))



Sugar Bowl

Popov Porcelain Factory (Russian, 1804–1872)
Gorbunovo, Russia, 1815–40
Hard-paste porcelain
Museum Purchase, 1998
([25.555.1-2](#))



Easter Egg

Imperial Porcelain Factory
St. Petersburg, Late 1800s
Porcelain
Gift of Madame Augusto Rosso, 1968 ([25.487](#))



Portrait of Grand Duke Alexander at Age Two

George Dawe (British, 1781–1829)
St. Petersburg, Russia, 1820
Oil paint, canvas, wood, gesso, gilding
Museum purchase, 2022
(2022.2.2)

Prince Vladimir



Pocket Knife

Probably Paris, 1910s
Gold, steel, metal
Museum purchase, 2025
(2025.1)

Princess Irina



Portrait of Irina Paley

Hubert de Monbrison (French, 1892–1981)
1941
oil paint, canvas, wood, gesso
Museum purchase, 2022
(2022.2.3)

RETURN TO PARIS



Indiscret Perfume

Parfums Lucien Lelong (French, 1924–present)
Paris, 1935
Glass
Museum purchase, 2024
(2024.6.1–2)



N Perfume

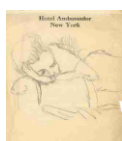
Parfums Lucien Lelong (French, 1924–present)
Paris, 1938
Glass, printed paper board
Museum purchase, 2024
(2024.5.1–3)

MORE THAN A MUSE



Selection of Sketched Portraits of Princess Natalie Paley

Cecil Beaton (British, 1904–1980)
New York, 1940
Pencil, paper
Museum purchase, 2022
([2022.2.4](#))



Doodle from Erich Marie Remarque to Natalie Paley

undated (1940s), New York
Paper (replica)
Paley Family Collection, Hillwood Estate, Museum & Gardens Archives and Special Collections.



Poem and Doodle, Erich Marie Remarque to Natalie Paley

November 21, 1949
Paper
Paley Family Collection, Hillwood Estate, Museum & Gardens Archives and Special Collections.



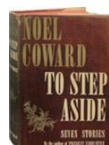
Doodle from Erich Marie Remarque to Natalie Paley

undated (1940s)
New York
Paper
Paley Family Collection, Hillwood Estate, Museum & Gardens Archives and Special Collections.



Shadows in Paradise

Erich Maria Remarque
(German, 1898–1970)
1972



To Step Aside

Noël Coward (British, 1899–1973)
1939



Present Laughter

Noël Coward (British, 1899–1973)
2017 reprint

A MAINBOCHER MANAGER



Evening Dress

Mainbocher (French-American, 1890-1976) New York, ca. 1945

Silk crepe (?), metallic wrapped thread

Gift from Jean-Noël Liaut, biographer of Natalie Paley

[\(2024.3\)](#)

A LEGACY OF ELEGANCE



Photo Holder with Photos of Princess Olga and Prince Vladimir

Hermès (French, 1837–present)

Paris, 1900s

Leather

Hillwood Estate, Museum & Gardens Archives and Special Collections