



Exhibition Object List

On view at Hillwood Estate, Museum & Gardens June 8, 2024 through January 5, 2025.
Unless otherwise noted, objects were bequeathed to Hillwood by Marjorie Merriweather Post in 1973.

Section 1: Marjorie Post and the Ocean



Portrait of Ivan Aivazovsky and seascape
Ivan Aivazovsky, painter (Armenian, 1817–1900, active in the Russian Empire)
1887–88
Photograph, oil on canvas
([56.1](#))



Seascape
Attributed to Ivan Aivazovsky, painter
(Armenian, 1817–1900, active in the Russian Empire)
Late 1800s
Oil on canvas
([51.84](#))



Seascape
Attributed to Ivan Aivazovsky, painter
(Armenian, 1817–1900, active in the Russian Empire)
Late 1800s
Oil on canvas
([51.85](#))



Seascape
Attributed to Ivan Aivazovsky, painter
(Armenian, 1817–1900, active in the Russian Empire)
Late 1800s
Oil on canvas
([51.86](#))

Section 2: Underwater worlds, deities, and sea creatures



Treasures of the Sea
Rolf Niczky (German, 1881–1950)
After Hans Makart (Austrian, 1840–1884)
Munich, 1900
Oil on canvas
Gift of General Foods, 1978 ([51.206](#))



Box with a scene from *Sadko*
Aristarkh Dydykin (Russian, 1874–1954)
Palekh, Russia, 1940
Lacquer, papier-mâché, tempera, brass
Gift of Madame Augusto Rosso, 1970 ([35.48](#))



Box with a scene from *Sadko*
Vladimir Remiznikov (Russian, b. 1932)
Palekh, Russia, 1960
Lacquer, papier-mâché, tempera
([35.26.2-3](#))



Plaque featuring the Birth of Venus
Europe, late 1800s
Porcelain, frame
Gift of General Foods, 1978 ([26.243](#))



Tankard featuring Venus riding on a shell
Peter Andreas Möller, silversmith (Danish, active in the Russian Empire, 1794–1838)
St. Petersburg, 1829
Silver
([12.208.1-2](#))



Vase featuring the Birth of Venus
Ernst Wahliss Alexandra
Porcelain Works, manufacturer (Bohemian
(Czech Republic), 1905-1929)
Turn-Tepliz, early 1900s
Porcelain
Gift of General Foods, 1978 ([26.242.2](#))



Bowl featuring Neptune
Austria, probably Vienna, late
1800s
Agate, silver, enamel, pearls
([21.109](#))

Mermaids



Hooked rug with mermaids
United States, early 1900s
Wool
([42.25](#))



Mermaid- and shell-shaped double dish
Germany, late 1800s–mid-1900s
Vermeil
([12.293.1](#))



Vase with scenes from Ovid's *Metamorphoses*
and mermaid-shaped handles
Imperial Porcelain Factory (Russian, 1744–
present)
St. Petersburg, early 1800s
Porcelain
([25.280](#))



Evening dress
Oldric Royce, designer (Czech American,
1896–1991)
New York, 1955–60
Silk crêpe, nylon organza, chiffon, sequins
([48.115.1-2](#))

The Rococo Shell



Shell-shaped dishes (Compotier à Coquille)
Sèvres Porcelain Manufactory (French, 1740–
present)
Sèvres, France, after 1764
Soft-paste porcelain
([24.74.1](#), [24.41.2](#), [24.42.1](#), [24.44.1](#),
[24.149.79](#))



Tankard
Moscow, 1751
Silver, silver gilt
([12.17](#))



Vase (Cuvette Mahon)
Sèvres Porcelain Manufactory (French, 1740–
present)
Sèvres, France, 1757
Soft-paste porcelain
([24.91](#))



Spoons from the Orlov Service
Imperial Porcelain Factory (Russian, 1744–
present)
St. Petersburg, 1762–65
Porcelain
([25.237.1–6](#))



Perfume bottle
Staffordshire, Great Britain, ca. 1765
Enamel, copper, gilt copper
([15.148](#))



Shell-shaped dish
Gardner Porcelain Manufactory (Russian, 1766–
1892)
Verbilki, Russia, mid-1800s
Porcelain
Gift of Madame Augusto Rosso, 1966
([25.448.1](#))



Shell-shaped dish
Derby Porcelain Factory (British, 1756–present)
Derby, Great Britain, 1810–40
Porcelain
Gift of Mrs. Augustus Riggs, 1975 ([26.162.39](#))



Shell-shaped dish from the Farm Palace Service
Imperial Porcelain Factory (Russian, 1744–
present)
St. Petersburg, 1892
Porcelain
([25.347.1](#))



Shell-shaped dish from a dinner service
Attributed to Kuznetsov Factory (Russian,
1832–present)
Novo-Khariatonovo, Russia, ca. 1884
Porcelain
([25.193.20](#))



Shell-shaped dish
Kornilov Brothers Factory (Russian, 1835–2004)
St. Petersburg, mid-1800s
Porcelain
([25.155.1](#))



Toast warmer
Great Britain, 1900s
Silver-plated metal
([14.295](#))



Candy dish
Germany, 1900s
Gilt metal
([14.75.1](#))



Shell-shaped cup and saucer
Vienna Porcelain Factory (Austrian, 1718–present)
Vienna, 1823
Porcelain
([26.12.1-2](#))



Inkwell
Popov Porcelain Factory (Russian, 1804–72)
After Sèvres Porcelain Manufactory (French, 1740–present)
Gorbunovo, Russia, ca. 1820
Porcelain
([25.108.1-2](#))



Shell-shaped cup and saucer
Popov Porcelain Factory (Russian, 1804–72)
Gorbunovo, Russia, 1840s
Porcelain
([25.107.1-2](#))



Pendant watch
 Charpentier Oudin (Charles Oudin),
 watchmaker (French, 1797–present)
 Lafon de Camarsac, photographer (French,
 1821–1905)
 Paris, 1866
 Gold, enamel, mother-of-pearl, pearls,
 photograph, glass
[\(16.13\)](#)



Cartouche-shaped box
 Sandoz (French, 1865–1931)
 Gustave-Roger Sandoz, jeweler (French, 1867–
 1942)
 Paris, ca. 1900
 Rock crystal, gold
[\(11.245\)](#)



Clock
 Fabergé (Russian, 1842–1918)
 Julius Rappoport, workmaster (Lithuanian,
 1851–1917, active in the Russian Empire)
 H. Moser & Cie, watchmaker (Swiss, 1828–
 present)
 St. Petersburg, ca. 1893
 Silver gilt, bowenite, emerald, ruby, pearl,
 watercolor on ivory
[\(12.155\)](#)

Section 3: Treasures of the Sea



Market Place in Naples
 Carl Wilhelm Hahn (William Hahn), painter
 (German, 1829–1887)
 Germany, ca. 1880
 Oil on canvas
 Gift of General Foods, 1978 [\(51.185\)](#)



Fish peddler
 Vavila Sabanin Porcelain Factory (Russian,
 1848–75)
 After Johann Joachim Kändler (German, 1706–
 1775)
 Vlasova, Russia, mid-1800s
 Porcelain
[\(25.181\)](#)



Cup and saucer (*Gobelet Litron et Soucoupe*)
Sèvres Porcelain Manufactory (French, 1740–
present)
Attributed to Jean-Louis Morin, decorator
(French, 1732–1787)
Sèvres, France, ca. 1765
Soft-paste porcelain
([24.39.1-2](#))



Box
Great Britain, ca. 1770
Enamel, copper, gilt copper
([15.145](#))



Tray
Great Britain, ca. 1775
Enamel, copper, gilt copper
([15.144](#))



Saucer
Imperial Porcelain Factory (Russian, 1744–
present)
St. Petersburg, 1796–1801
Porcelain
([25.259](#))

Salt



Condiment dish
After Sèvres Porcelain Manufactory (French,
1740–present)
France, mid-1700s–late 1800s
Porcelain
([24.29](#))



Saltcellar
J. D. Schleissner & Söhne (German, 1817–
present)
Germany, 1900s
Vermeil
([12.295.1](#))



Saltcellar with a figurine of a Cossack
Miklashevskii Factory (Ukrainian, 1838–61)
Volokitino, Ukraine, 1838–61
Porcelain
([25.186](#))

Dolphins



Bracket with intertwined dolphins
Great Britain, mid-1700s
Gilt wood
([34.47.1](#))



Footed dish from a dessert service
Probably Jacob Petit (French, 1796–1868)
Demont, decorator (French, active 1830s)
Paris, ca. 1835
Hard-paste porcelain
([24.119.1](#))



Bowl on a stand
Berlin, 1819–42
Glass, silver
Gift of Anna Antik in memory of Marie Antik,
1976 ([12.401](#))

Whalebone



Corset
B. Altman and Company (American, 1865–
1990)
New York, 1905
Silk, lace, whalebone, metal
([2014.5.1.1](#))

Walrus



Box
Kholmogory, Russia, mid1700s
Walrus ivory, wood, foil
([36.28](#))



Table secretary
Kholmogory, Russia, mid 1700s
Walrus ivory, wood, silk
([36.125](#))

Tortoiseshell



Plate
EJD Bodley (British, 1875–92)
Burslem, Staffordshire, Great Britain
Bone china
Gift of Mrs. Augustus Riggs, 1975 ([26.158.1](#))



Crochet hook
Fabergé (Russian, 1842–1918)
Henrik Immanuel Wigström, workmaster
(Finnish, 1862–1923)
St. Petersburg, 1908–17
Gold, enamel, tortoiseshell, diamonds,
amethyst
([11.85](#))



Paper knife
Mexico, mid-1900s
Silver, tortoiseshell
([12.337](#))



Box with allegorical scene
Naples, Italy, 1730–40
Tortoiseshell, mother-of-pearl, gold, silver
([36.116](#))



Oval box
Great Britain, 1700s
Tortoiseshell, silver
([36.52](#))



Rectangular box
France, 1814–30
Tortoiseshell, gold, mother-of-pearl, silver
([36.47](#))



Round box
France, 1700s
Tortoiseshell, gold
([36.48](#))



Round box featuring the ocean liner *Berengaria*
Cohen & Charles (British, active 1890–1958)
London, 1923
Silver, tortoiseshell
([12.331.1-2](#))

Seashell



Two snuffboxes
After Jacques de Lajoüe (French, 1686/87–
1761): niello scene
Veliky Ustyug, Russia, mid-1700s
Silver gilt, niello, turban snail shell
([13.5](#), [13.6](#))



Letter opener
Harry Winston, Inc. (American, 1932–present)
New York, mid-1900s
Metal, shell
([14.142](#))



Cameo portraits
Workshop of Tommaso and Luigi Saulini
(Italian, mid to late 1800s): cameos
Rome, mid-1800s: cameos
Moscow, late 1800s: setting
Shell, gold, enamel
([36.46](#))



Shell headpiece
1900s
Shell, metal, thread
([2014.7.16](#))

Mother-of-Pearl



Coffeepot from a service
Ivan Andreev, silversmith (Russian, active 1883–96)
Moscow, 1888
Silver gilt, enamel, mother-of-pearl
([15.102.1](#))



Coffeepot from a service
Eleventh Artel (Russian, 1908–17)
Moscow, 1910
Silver gilt, enamel, mother-of-pearl
Gift of Mrs. Catherine B. Van Bomel, 1969
([15.203.1](#))



Teapot from a service
Gustav Klingert, silversmith (Russian, 1865–1916)
Moscow, 1899–1908
Silver gilt, enamel, mother-of-pearl
([15.112.1](#))



Teapot from a service
Fabergé (Russian, 1842–1918)
First Artel, workshop (Russian, 1909–13)
St. Petersburg, 1909
Silver, mother-of-pearl
([12.379.6](#))



Shell-shaped snuffbox
Paris, 1722–27
Mother-of-pearl, gold, enamel
([11.1](#))



Box
Germany, 1740–60
Mother-of-pearl, gold
([11.2](#))



Domino set
Great Britain, 1800s
Mother-of-pearl, gold
([36.55](#))



Fruit knife from the service of Grand Duke
Konstantin Nikolaevich
Nicholls and Plincke (Russian, 1829–98)
St. Petersburg, 1848–92
Silver gilt, mother-of-pearl, steel
([12.167.7](#))



Fist-shaped seal
Probably Russia, ca. 1840
Gold, garnets, mother-of-pearl
([11.139](#))



Icon of Saint George
Moscow, 1899–1908
Tempera on mother-of-pearl, silver gilt
([54.34](#))



Box with miniature portrait of Emperor
Alexander I of Russia
Paris, early 1800s
Tortoiseshell, mother-of-pearl, gold
([36.141](#))



Fan
ca. 1900
Lace, mother-of-pearl, silk, gouache
([49.26](#))



Necessaire
Jos. Sauerwein & Company, jeweler (Austrian,
active 1800s)
Vienna, 1845
Wood, silver, textile, brass, mother-of-pearl
([34.21.1](#))



Heart-shaped table
French and Company, interior designer
(American, 1907–present)
France, ca. 1928
Wood, mother-of-pearl, gilt bronze
([31.110.1](#))

Coral



Ring
Cartier (French, 1847–present)
Paris, ca. 1930
Coral, onyx, diamond, platinum
Gift of Leah and Stanley Rumbough ([2021.7.7](#))



Earrings
Cartier (French, 1847–present)
Paris, 1920s
Coral, onyx, diamond, platinum, enamel
Gift of Nina Rumbough ([2021.6.7.1-2](#))



Bracelet
Cartier (French, 1847–present)
Paris, 1927
Coral, onyx, diamond, platinum
Gift of Nina Rumbough ([2021.6.1](#))



Snuff bottle
China, ca. 1800
Coral, metal
(61.44)



Snuff bottle
China, probably 1800s
Lavender jadeite, coral, jade
(61.8)



Snuff bottle
China, ca. 1700
Cinnabar lacquer, metal, turquoise, coral
(61.49)



Back scratcher (?)
China, 1900s
Ivory, coral, metal
(36.144)



Inkwell
Cartier (French, 1847–present)
London, ca. 1925
Agate, gold, enamel, coral, diamonds, glass,
metal
(21.144)



Frame with miniature portrait of Marjorie Post's daughter Nedenia Hutton (later known as Dina Merrill)
Heuvel & Co., Inc., jeweler (American, active 1900s)
Malcolm Rae, miniaturist (American, active 1920s–50s)
After Frank O. Salisbury (British, 1874–1962)
New York, before 1938
Agate, gold, coral, diamonds, watercolor on ivory
([21.128](#))



Frame with miniature portrait of Marjorie Post's daughter Nedenia Hutton (later known as Dina Merrill)
Cartier (French, 1847–present)
Malcolm Rae, miniaturist (American, active 1920s–50s)
New York, 1935
Gold, agate, enamel, coral, diamonds, watercolor on ivory, glass
([21.118.1-2](#))



Monogrammed box
Cartier (French, 1847–present)
New York, ca. 1935
Silver, jade, coral
([12.396](#))



Box
Marcel Wolfers, designer (Belgian, 1886–1976)
Fernand Colin (French, 1889–1961)
Brussels, 1937
Malachite, coral, Borassus wood, ivory, silver
([21.106](#))



Seascape near Capri
1932
Oil on canvas
([51.105](#))



Seascape
Alexander Dzigurski, painter (American, born in present-day Serbia, 1911–1995)
United States, second half 1900s
Oil on canvas
([51.124](#))



Breezy Day in Cornwall
David James, painter (British, 1853–1904)
Great Britain, late 1800s
Oil on canvas
([51.224](#))

Section 4: Pearls



Portrait of Empress Alexandra Feodorovna
Russia, 1906–7
Oil on canvas
([51.81](#))



Headdress (*Kokoshnik*)
Kostroma, Russia, late 1700s–early 1800s
Silk, linen, cotton, gold, plate, thread, gold-wrapped silk thread, silverwrapped silk thread, seed pearls, turquoise, colored stones, colored pastes
Museum Purchase, 2006 ([47.52](#))



Headdress (*Kokoshnik*)
Russia, 1800s
Seed pearls, paste stones
([47.1](#))



Miniature crown
Russia, late 1700s
Silver gilt, seed pearls, rubies
([12.211](#))



Earrings
Russia, 1700s–1800s
Gold, seed pearls, amethyst
([17.50.1–2](#))



Earrings
Probably Bukhara, Uzbekistan, 1800s
Gold, paste stones, seed pearls
([17.48.1–2](#))



Miniature portrait of Grand Duchess Alexandra Nikolaevna
Ivan Winberg, miniaturist (Swedish, d. 1851, active in the Russian Empire)
St. Petersburg, before 1844
Watercolor on ivory, gilt bronze
(53.51)



Portrait of Marjorie Merriweather Post
Malcolm Rae, painter (American, active 1920s–50s)
New York, 1936
Oil on canvas
(51.152)



Necklace
Cartier (French, 1847–present)
New York, 1900s
Pearls, diamonds, platinum
Bequest of Mrs. Augustus Riggs, 1999 (17.86)



Necklace
Cartier (French, 1847–present)
Caro Yamaoka (American, 1911–1991)
New York, 1936–63
Pearls, diamonds, platinum
(17.69)



Necklace and earrings
George Headley, designer (American, 1908–1985)
Charles Vaillant, jeweler (American, 1920–present)
New York/Lexington, KY, 1966
Baroque pearls, moonstones, diamonds, platinum
([17.74.1-3](#))



Brooch
New York, ca. 1960
Diamond, conch pearl, gold, coral
Gift of Leah and Stanley Rumbough ([2021.7.3](#))



Earrings
Cartier (French, 1847–present)
New York, 1920s
Conch pearl, onyx and diamond earrings
Gift of Leah and Stanley Rumbough
([2021.7.6.1-2](#))



Devant de corsage brooch
Cartier (French, 1847–present)
New York, 1929
Diamond, conch pearl, coral, platinum
Gift of Nina Rumbough (2021.6.4)



Ring
Cartier (French, 1847–present)
New York, 1920s
Diamond, conch pearl, enamel, onyx, platinum
Gift of Leah and Stanley Rumbough (2021.7.8)



Belt buckle
Fabergé (Russian, 1842–1918)
Mikhail Perkhin, workmaster (Russian, 1860–1903)
St. Petersburg, 1899–1903
Silver gilt, enamel, pearls
(12.142)



Frame with portrait of Marjorie Post's daughter
Nedenia Hutton (later known as Dina Merrill)
Fabergé (Russian, 1842–1918)
Mikhail Perkhin, workmaster (Russian, 1860–1903)
St. Petersburg, 1899–1903: frame
Malcolm Rae, miniaturist (American, active 1920s–50s)
New York, ca. 1936: miniature portrait
Gold, enamel, ivory, diamonds, rubies, pearls
(11.68.1–2)



Box
Bolin (Swedish, active in the Russian Empire, 1791–present)
Konstantin Linke, workmaster (Russian, active late 1800s–early 1900s)
Moscow, 1899–1908
Silver, enamel, rose-cut diamonds, mabe pearls
Museum Purchase, 2011 (2011.1)



Figurine of a Harlequin
Germany, 1600s
Gold, enamel, rubies, baroque pearl, diamonds
(11.136)



Table clock
Fabergé (Russian, 1842–1918)
Mikhail Perkhin, workmaster (Russian, 1860–1903)
St. Petersburg, 1898–1903
Silver, enamel, ivory, gold, pearls, diamonds,
glass
(11.90)



Pocket watch
Switzerland, early 1800s
Gold, enamel, pearls, turquoise
(16.15)



Pocket watch
Switzerland, early 1800s
Gold, enamel, pearls, turquoises
(16.20)



The Breakers
Thomas Rose Miles, painter (British, 1844–1916)
Great Britain, late 1800s–early 1900s
Oil on canvas
Gift of General Foods, 1978 ([51.205](#))



Off St. Ives
David James, painter (British, 1853–1904)
Great Britain, late 1800s
Oil on canvas
Gift of General Foods, 1978 ([51.193](#))