

Digital Program
Parisian Jazz Night | Hot Club of Baltimore
Thursday, May 16, 2024, 6:30 p.m.



Michael Joseph Harris, guitar
Connor Leeds Holdridge, guitar
Shawn Simon, bass

Nataly Merezhuk, violin
Dallas Vietty, accordion

Program

Musette Waltzes

Indifference
Germaine
Mysterieuse
Swing Valse
Domino
Flambee Montalbanaise

1930s Django Jazz

Nuages
Sheik of Araby
After You've Gone
Rêverie
Avalon
Claire de lune
Oriental Shuffle
J'attendra

About the Artists



With the Hot Club of Baltimore and the eclectic Ultrafaux ensemble, **Michael Joseph Harris** has appeared in concert halls, clubs and festivals throughout the U.S. and Europe, including Festival Django Reinhardt in France, Preston Jazz and Improvisation Festival in England, Djangoary Soiree Festival in Virginia, and Django by the Sea in Maine. He is the founder and artistic director of the Charm City Django Jazz Festival in Baltimore.

Nataly Merezhuk is a violinist who has embraced the role of the violin in jazz following her extensive classical training. Originally from Russia, she holds a degree from Peabody Conservatory and performs with orchestras in the greater DC area, including the Annapolis Symphony Orchestra and the Maryland Symphony Orchestra. Her interest in jazz has led her to perform in smaller acoustic ensembles and duos, with styles and sounds influenced by Svend Asmussen and Stephane Grappelli. Merezhuk was drawn to jazz for its improvisational nature, making her an extremely versatile musician and performer.



Connor Leeds Holdridge is a jazz guitarist, composer and improviser. As versatile as he is gifted, Connor easily maneuvers the various music scenes of D.C. and Baltimore, to include his involvement in eclectic jazz group Ultrafaux, jazz/Neo-soul band Attic Sessions and his work as a sideman for artists all around the area. No stranger to the stage, Connor has had the pleasure of performing around the nation with various notable acts, including shows at The Kennedy Center with Nataly Merezhuk, An

Die Musik with Duved Dunayevsky, and Blues Alley with Stephane Wrembel. He has also toured and played extensively as a part of Ultrafaux led by guitarist Michael Joseph Harris, to include performances at the Midwest Gypsy Swing Fest, Charm City Django Jazz Fest and an opening show for the National Symphony Orchestra.

Dallas Vietty's unique style comes from his background in the American jazz tradition, as well as study and immersion in the European swing tradition of Django Reinhardt and French accordionists. Dallas remains very active on the East Coast concert and festival scene. His groups have performed at some of the top U.S. festivals including: TEDx Philly, Djangoary Festival. As a sideman his performances have taken him to legendary venues like: on Broadway as the accordionist in *Fiddler on the Roof* in Yiddish 2019/2020, for Djangofest Northwest with Rhythm Future Quarter 2019, The Iridium NYC, BB King's Time Square, Dizzy's Club at Lincoln Center, and the Philadelphia Kimmel Center, many performances across the beautiful city New Orleans, and performances in concert halls in Auvergne region of France in 2022.



A graduate of the East Carolina and Towson University jazz programs, **Shawn Simon** is a sought-after bassist on the East Coast traditional jazz and popular music circuit. Currently on the faculty at Loyola University, he has had the privilege to perform with a variety of jazz artists, including Terrell Stafford, Tim Warfield, Warren Wolf, William Goffigan, and Nicholas Payton.

All photos are courtesy of the artists.