



Exhibition Object List

Section 1: Bon Voyage



Secrétaire à chaussure shoe trunk
Louis Vuitton (French, 1854–present)
Asnières-sur-Seine, 1924
Leather, brass, fabric, metal, wood
([2014.16.3](#))

Section 2: A Modern Marie Antoinette



Daytime ensemble
Au Bon Marché (French, 1838–present)
Paris, ca. 1900
Wool-silk challis, silk cord, cotton crochet, silk and
linen lace (dress)
Silk taffeta, silk cord, metallic thread (jacket)
([48.9.1-3](#))



Marie Antoinette costume
Maison Beer (French, 1886–1930s)
Paris, 1904
Modified in New York, 1924–26
Silk faille, tulle, ribbons, linen lace
([48.136.1-3](#))



Evening dress
Callot Soeurs (French, 1895–1952)
Paris, ca. 1908
Cotton organdy, silk crêpe and satin, embroidery,
glass beads, metal ornaments
([48.22](#))

Section 3: A Shopping Guide to Paris



Wedding dress
Callot Soeurs (French, 1895–1952)
Louise Boulanger, designer (French, 1878–1950)
Paris, 1933
Silk satin, silk chiffon, reproduction silk velvet
flowers
([48.78](#))



Wedding dress
Maison Paquin
(French, 1891–1956)
Ana de Pombo, designer (Spanish, 1889–1985)
Paris, 1939
Silk taffeta, velvet and wax flowers, satin ribbons
Gift of Mia Grosjean, 2014, which she received from
her mother Emlen Knight Davies
([2014.12.10.1](#))



Evening dress
Maison Paquin (French, 1891–1956)
Colette Massignac, designer
(French, active 1945–49)
Paris, 1946
Silk velvet, figured satin, beads, silk tulle
([48.102](#))

Section 4: Jewelry and Accessories



Umbrella
ONM Paris (French, active 1950s–60s)
Paris, 1960s
Nylon, brass, reptile skin
([2014.11.5](#))



Umbrella
Denis Francet (French, active 1950s–90s)
Paris, ca. 1955
Nylon, brass, plastic
([2014.11.7](#))



Parasol
DeWailly (French, active 1910s)
Paris, ca. 1915
Silk, wood, Bakelite, brass
([2014.11.1](#))



Jabot collar
Martial (French, 1893–1902)
Paris, ca. 1900
Linen needle lace, silk satin
(2023.3)



Belt
Martial (French, 1893–1902)
Paris, ca. 1900
Corded silk, steel-cut beads, velvet, silver, leather
([2014.6.7](#))



Blouse
Pache (French, active 1940s–50s)
Paris, ca. 1947
Silk satin, cotton embroidery, mother-of-pearl
buttons (2023.2)



Frame, with miniature of
Marjorie Post
Verger Frères, workshop (French,
1872–present)
Paris, ca. 1930
Retailed at Cartier (French, 1847–
present)
Malcolm Rae, miniature painter
(American, active 1920s–50s)
New York, ca. 1940
Agate, gold, enamel, nephrite, rubies, watercolor
on ivory
([21.119.1-2](#))



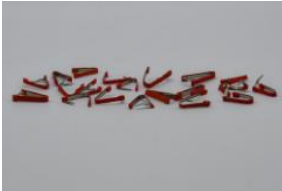
Chevalier, Légion d'honneur
(Legion of Honor)
France, 1957
Enamel, gold, silk moiré
([18.78.1](#))



Legion of Honor rosettes and
ribbon bars
Maison Boullanger (French, active 1866–?)
Paris, late 1950s
Printed paper, adhesive, tissue, silk, copper
(2023.6.1-5, 2023.7.1-28, 2023.8.1-22)

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Backgammon board and accessories
Cartier (French, 1847–present)
Paris, early 1920s
Wood, leather, cardboard, Bakelite,
metal
(2014.17)



Necklace, bracelet, and brooch
Joël Helft (French, active
1920s–1930s)
Paris, 1939
Zircons, diamonds, platinum
(17.72.1, .2, .5)



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Earrings and ring
Purchased from de Sedles (American, active
1920s–70s)
New York, 1936
Zircons, diamonds, platinum
([17.72.3](#), [.4](#), [.6](#))



Necklace
Cartier (French, 1847–present)
New York, 1950
Amethysts, turquoises, diamonds, gold, platinum
([17.67.1](#))



Pendant brooch
Cartier (French, 1847–present)
London, 1923; purchased,
New York City, 1925; remounted, 1928
Emeralds, diamonds, platinum, enamel
([17.75](#))



Demi-parure of
earrings and necklace
Probably French, 1800–1825
Rubies, diamonds, silver, gold
([17.71.1](#), [2–3](#))



Brooch
Van Cleef & Arpels (French, 1896–present)
Paris, 1969
Rubies, diamonds, gold, platinum
(17.80)



Hummingbird brooch
Paris, ca. 1890
Rubies, diamonds, emerald, gold, silver
Museum purchase in honor of Ellen Charles's 80th
Birthday, 2017
(2015.3)



Hat
Maison Caroline Reboux
(French, active 1870–1956)
Paris, 1895
Handmade lace, silk flowers, tulle, velvet, ostrich
feathers, wire, buckram
(2012.9.27)



Fan
Probably Paris,
1900s
Bobbin lace, mother-of-pearl
(49.22)



Hat
Madame Georgette (French, active 1900–1940)
Paris, 1910
Oxidized lace, ostrich feathers, silk velvet ribbon,
taffeta flowers
(2012.9.6)

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Handbag
Cartier (French, 1847–present)
Paris, 1946
Seed pearls, doeskin leather, platinum, diamonds
Gift of Dina Merrill Hartley 1993
(49.4)



Miniature of Marjorie Post in a Marie
Antoinette costume
Edward F. Caldwell & Company, Inc., metalworker
(American, 1895–1959): frame
C. E. Patino, painter: miniature
United States, 1927
Ormolu, enamel, marble, watercolor on ivory
(14.104)



Fan
Probably Paris, 1800s
Watercolor and lithograph print on
paper, mother-of-pearl
(49.23)



Beauty patches
F. R. Arnold & Co. Importers
(American, active 1866–1920s)
New York, ca. 1904
Velvet, adhesive, printed paper
(2023.5.1-24)

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Pieces from two dressing table sets
Keller (French, 1856–
1950s)
Paris, ca. 1925
Silver gilt, glass
([12.608](#), [12.607](#))



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Carnet de Bal perfume and box
Revillon Frères (French, 1723–1982)
Paris, ca. 1940
Glass, paperboard
Museum purchase, 2018
(2018.4-4a)



Eye-shaped magnifying glass
Hermès (French, 1837–present)
Paris, mid-1900s
Gilt metal, glass
(14.98)



Case
Cartier (French, 1847–present)
Paris, ca. 1920
Gold, lapis lazuli, mother-of-pearl, rubies
(11.187)



Pin tray
Cartier (French, 1847–present)
Paris, ca. 1935
Jade, silver gilt, enamel, rubies
(21.160)



Lorgnettes
Paris, 1900s
Gold, tassel, glass
(11.208)

Section 5: Antiques Treasures



Custom traveling case for the Orlov Service
Brussels or Paris, 1900s
Leather, brass, wood, doeskin
(2023.4.1-2)



Pieces from the Orlov Service
Imperial Porcelain Factory (Russian, 1744-1917)
St. Petersburg, 1762-65
Hard-paste porcelain
([25.231.1](#), [25.236.1-2](#))



Portrait of Marie Antoinette and children
After Élisabeth Louise Vigée Le Brun, painter
(French, 1755-1842)
Probably France, after 1787
Oil on canvas
([51.8](#))

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Armchair
Beauvais Tapestry Manufactory (French, 1664–
present)
Paris, ca. 1755
Walnut, tapestry
(31.68)



Bust of Voltaire
After Jean-Antoine Houdon (French, 1741–1828)
France, 1800
Marble, bronze
Gift from the Estate of Joseph D. Tydings, 2019
(2019.5)



Cigar cutter
Cartier (French, 1847–present)
1911
Gold, enamel
(11.27)



Watch
Esquivillon Frères & De Choudens (active 1770s–
1830s)
Paris, ca. 1780
Gold, enamel, diamonds, glass
(16.5)

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Gold and turquoise box
Carl Helfried Barbé (German, b. 1777)
St. Petersburg, ca. 1810
Gold, turquoise
([11.104](#))



Pair of sphinxes
France, late 1800s–early 1900s
Biscuit porcelain
([24.168](#))