

# DETERMINED

COLLECTORS, ARTISTS, AND DESIGNERS AT HILLWOOD

### **Exhibition Object List**

#### **Section 1: Post Family Women**



Frame with miniature of Ella Merriweather Post and her grandchildren Adelaide (left) and Eleanor (right) Cartier, jeweler (French, 1847-present) New York, 1929 Agate, gold, enamel, diamonds, amber, watercolor on ivory (21.133.1-2)



Frame with miniature portrait of Mary Staley Post Cartier, jeweler (French, 1847-present) New York, circa 1930 Onyx, gold, turquoise, diamonds, watercolor on ivory (21.122.1-2)



Frame with miniature portrait of Marjorie Merriweather Post and her daughter Nedenia Hutton (left) and granddaughter Marjorie "Marwee" Merriweather Post Dye (right) Heuvel & Co., Inc. (American, active in the 1900s) Malcolm Rae, miniaturist (American, active in the 1900s) New York, circa 1940 Agate, gold, enamel, diamonds, lapis lazuli, watercolor on ivory (21.134)



**Bust of Marjorie Merriweather Post** Lady Alice Ćlifford, designer (British, 1902-80) Gildo Pedrazzoni, sculptor (Italian, active in the second half of the 1900s) Parma, Italy, 1952-65 Marble (22.23)



Frame with photograph of oil portrait of Eleanor Post Close After Frank O. Salisbury, painter (British, 1874-1962): portrait China, 1900s: frame Jade, metal, wood, photograph (62.119)



Andiron, one of a pair France, late 1700s Gilt and patinated bronze Gift of Eleanor Close Barzin, 1985 (14.281.1-2)



Frame with photograph of Adelaide Close Riggs Abdon Daoud Ackad, photographer (American, born Lebanese, 1899-1981) Washington, D.C., 19.50s-60s: photograph China, 1900s: frame Jade, brass, photograph (62.115)



Frame with a photograph of Dina Merrill Jon Engstead, photographer (American, 1909-83) China, 1900s: frame Jade, brass, photograph (62.125)



Dina Merrill Amaranthe Cologne Spray Coty New York, circa 1969 Glass, plastic Gift of Nedenia Rumbough and Jan Roosenburg, 2018 (2018.3.1)

#### **Section 2: Influential Women**



Icon of Mother of God "Pledge of Sinners" Roland Mellin, silversmith (Swedish, active in Finland, 1803-71) Helsinki, 1849: icon cover Russia, 1800s: icon Tempera with gold, pearls, diamonds, and emeralds (54.27)



Icon of Saint Olga After Viktor Vasnetsov, painter (Russian, 1848-1926) Fabergé, jeweler (Russian, active 1842-1918) St. Petersburg, Russia, 1899-1903 Tempera on metal, silver, ivory, pearls, garnets (54.38)



Icon of the Elevation of the True Cross After Carl Timoleon Neff, painter (Balt [Estonian], 1804-77) Fabergé, jeweler (Russian, active 1842-1918) Russia, 1886-98 Silver gilt, enamel, diamonds, tempera on wood (54.29)



Oval Snuffbox Gabriel Marguerit, silversmith (French, active 1768-93) Paris, France, 1776-77 Silver, enamel (12.186)



Figurine of Queen Elizabeth I Dieppe, France, 1870-90 Ivory, wood (36.22)



Portrait of the Future Queen Elizabeth II Douglas Chandor, painter (British, 1897-1953) London, England, 1952 Lithograph (55.45.1)



Frame with Photograph of Grand Duchess Charlotte of Luxembourg Cartier, jeweler (French, 1847-present) New York, mid-1900s Silver, enamel, photograph (12.258)



King Louis XVI Saying Farewell to His Family Mather Brown, painter (American, 1761-1831) United States, 1793 Oil on canvas (51.42)



Frame with Photograph of Empress Alexandra Feodorovna Cartier, jeweler (French, 1847-present): frame New York, circa 1955: frame Russia, 1906: photograph Gold, jade, turquoise, diamonds, photograph (11.243; 56.5)



Frame with photograph of Grand Duchesses Olga, Tatiana, Marie, and Anastasia Russia, early 1900s Wood, gilt, metal, reproduction photograph (34.86; 56.9)



Frame with Photograph of Grand Duchess Olga Nikolaevna serving as a nurse during World War I Russia, 1915: photograph United States, mid-1900s: frame Silver, metal, photograph (14.289; 56.17)

# Section 3: Women in the Age of Enlightenment and Their Successors



Dish with Profile of Empress Maria Theresa Alexander Sturm, silversmith (Viennese, active 1882-1922): dish Vienna, Austria, 1780-1922 Silver (12.233)



Portrait of Anna, Duchess of Lorraine Jean-Etienne Liotard, miniaturist (Swiss, 1702-89) Switzerland, circa 1744 Enamel on copper, diamonds, rubies (53.20)



Star of the Order of Saint Anna St. Petersburg, Russia, 1800s Silver, diamonds, enamel (18.41)



Badge of the Order of Saint Anna St. Petersburg, Russia, 1800s Gold, diamonds, enamel (18.42)



Watch with Miniature Portrait of Empress Catherine I Georgii Musikiisky, miniaturist (Russian, 1670-1740) After Johann Gottfried Tannauer, painter (German, active in Russia, 1680-1733/37) Abraham Heidrich, watchmaker (Swiss, before 1725) St. Petersburg, Russia, 1725: miniature London, England, early 1700s: watch Gold, silver, diamonds, enamel, copper (16.45.1-2)



Portrait of Empress Anna Ivanovna Russia, circa 1735 Enamel on copper (53.14)



Snuffbox with Miniature Portrait of Empress Elizabeth I
Attributed to Jean-Francois de Sommpsois, miniaturist (French, active in Russia, 1750s-90s)
After Vigilius Eriksen, painter (Danish, 1722-82)
St. Petersburg, Russia, mid-1700s: miniature
Etienne-Lucien Blerzy, jeweler (French, active 1801-8)
Paris, early 1800s: box
Gold, enamel, miniature
(11.29)



Bust of Catherine II After Fedot Shubin, sculptor (Russian, 1740-1805) Russia (?), after 1771 Marble (22.12)



Bust of Catherine II
Felix Chopin, bronzier (French, active in Russia, 1813-92)
After Fedot Shubin, sculptor (Russian, 1740-1805)
Russia, circa 1867
Bronze, brass
(14.61)



Bust of Catherine II Imperial Porcelain Factory (Russian, 1744-present) August Spiess, designer (German, 1817-1904) After Jacques-Dominique Rachette, sculptor (French, 1744-1809) After Fedot Shubin, sculptor (Russian, 1740-1805) St. Petersburg, Russia, after 1872 Porcelain (25.358)



Portrait of Princess Dashkova Dimitry Levitsky, painter (Russian, 1735-1822) St. Petersburg, Russia, 1784 Oil on canvas (51.66)



Portrait of Grand Duchess Elena Pavlovna Christina Sanders Robertson, painter (Scottish, 1796-1854) Russia, 1841 Watercolor on ivory, bronze (53.28)



Good Trouble Vase Roberto Lugo (American, b. 1981) Philadelphia, Pennsylvania, United States, 2020 Glazed ceramic, enamel paint Museum purchase, 2021 (2021.4.1-2)



Portrait of Countess Alexandra Branicka Jean Louis Voille, painter (French, active in Russia, 1744-1804) Russia, 1775-77 Oil on canvas (51.65)



Armchair from a Set Beauvais Tapestry Manufactory (French, 1664-present) Paris, France, about 1755 Walnut, tapestry (31.70)



Portrait of a Young Woman Circle of Alexander Roslin, painter (Swedish, 1718-93) 1760s-70s Oil on canvas (51.68)

# **Section 4: Awards Honoring Women**



Star of the Order of Saint Catherine Russia, 1800s Gold, enamel, diamonds (18.4)



Grand Cross (Znak or Krest) of the Order of Saint Catherine Russia, late 1700s Gold, silver, enamel, diamonds (18.5)



Badge of the Order of Saint Catherine, Second Class Eduard, jeweler St. Petersburg, Russia, 1908-17 Gold, enamel, diamonds, silk (18.6)



Lady of Honor Insignia with Miniature Portrait of Empress Elizabeth I After Louis Caravaque, painter (French, 1684-1754) Russia, 1741-61 Gold, diamonds (?), niello, watercolor on ivory, ivory, ribbon (53.17)



Maid of Honor Pin with Cipher of Empress Maria Feodorovna, Wife of Paul I Russia, 1796-1801 Gold, diamonds (18.64)



Maid of Honor Pin with Cipher of Dowager Empress Maria Feodorovna and Empress Alexandra Feodorovna Karl Hahn, jeweler (Russian, 1873-1911) St. Petersburg, Russia, 1907 Gold, silver, diamonds (18.69)



Lady of Honor Insignia with Miniature Portraits of Dowager Empress Maria Feodorovna and Empress Alexandra Feodorovna Carl C. Blank, jeweler (Russian, 1860-1923) St. Petersburg, Russia, 1912 Gold, diamonds, silver, silver gilt, miniatures on cardboard, glass (18.65)



Badge of the Order of the Red Cross St. Petersburg, Russia, after 1878 Gold, enamel, silk moiré (18.62)



Badge St. Petersburg, 1914 Gold, enamel, silver (11.58)

## Marjorie Merriweather Post's Awards and Foreign Decorations



Cross of Honor, Order of Adolph of Nassau Luxembourg, 1939 Gold, enamel, silk moiré (18.74.1)



Chevalier, Cross of the Order of Leopold Belgium, 1939 Silver, enamel, silk moiré (18.75.1)



Commander, Cross of the Order of the Dominican Republic Dominican Republic, 1946 Silver, enamel, silk moiré (18.76.1)



Officer, Cross of the Order of the Crown Belgium, 1947 Gilt metal, enamel (18.77.1)



Chevalier, Legion of Honor France, 1957 Enamel, gold, silk moiré (<u>18.78.1</u>)



Chevalier, Order of the Southern Cross Brazil, 1958 Enamel, silver, silk moiré (18.79.1)



Badge of the Colonial Dames of America John Frick, jeweler (American, active 1900s) New York, United States, 1908 Gold, ribbon (18.80.1)



Badge of the Daughters of the American Revolution J.E. Caldwell, jeweler (American, 1839-present) Philadelphia, United States, ca. 1920 Gold, enamel, ribbon (18.82)



Badge of the U.S. Flag Association United States, 1933 Brass, ribbon (18.81)



Badge of the National Institute of Social Sciences United States, 1937 Gold, enamel, ribbon (18.83)

#### **Section 4: Artists and Designers**



Portrait of Marjorie Merriweather Post Frank O. Salisbury, painter (British, 1874-1962) After Douglas Chandor, painter (American, 1897-1953) United States, 1953 Print (replica)



Evening Dress Thurn, designer (American, 1865-1954) New York, United States, 1920-25 Silk velvet (dress); silk crêpe (slip) (48.45)



Evening Dress with Capelet Hattie Carnegie, designer (American, born Austrian, 1886-1956) New York, United States, 1935-40 Tulle, net, lace, silk crêpe (48.93.1-3)



Frame with Miniature Portrait of Dina Merrill (Nedenia Hutton) Altea Luzi, miniaturist (American, active 1900s): miniature Fabergé, jeweler (Russian, 1842-1918): frame United States, 1950s: miniature St. Petersburg, Russia, 1886-98: frame Gold, enamel, watercolor on ivory (11.69.1-2)



Frame with Miniature Portrait of Marjorie Merriweather Post Sophia Engalichev, miniaturist (American, active 1900s): miniature Fabergé, jeweler (Russian, 1842-1918): frame United States, circa 1956: miniature St. Petersburg, Russia, 1886-98: frame Gold, bowenite, ivory, glass, watercolor on ivory (11.70.1-2)



Frame with Miniature Portrait of Caroline Lathrop Post Natalie Green, miniaturist (American, active 1900s): miniature Edward F. Caldwell & Company, Inc., bronzier (American, 1895-1959): frame United States, 1914-41: miniature New York, United States, 1914: frame Gilt bronze, marble, watercolor on ivory (14.109.1-3)



Frame with Miniature Portrait of Nedenia Hutton in her Wedding Gown Natalie Green, miniaturist (American, active 1900s): miniature Edward F. Caldwell & Company, Inc., bronzier (American, 1895-1959): frame United States, 1925-6: miniature New York, United States, 1925: frame Gilt bronze, ivory, ivory on watercolor (14.114.1-2)



Frame with Miniature Portrait of Marjorie Merriweather Post Florence Enid Stoddard, miniaturist (American, 1882-1962): miniature Cartier, jeweler (French, 1847-present): frame New York, United States, 1928 Jade, gold, enamel, diamonds, watercolor on ivory (21.138.1-2)



Bust of Marjorie Merriweather Post Lady Alice Clifford, designer (British, 1902-80) Great Britain, 1954 Clay (27.50.1)



Rose Tree with Nest and Birds Jeanette Deurdom 1821 Beadwork (46.1)



Chair Caroline Lathrop Post (American, 1824-1915) United States, 1854 Wood, needlework (33.219)



Edging Flanders, late 1600s Linen (45.429)



Lappets Flanders, 1690-1715 Linen (45.215)



Flounce Flanders, 1700s-1800s Linen (45.427)



Marjorie Post's Baby Bonnet Cotton lawn embroidery, ribbon lace, satin (2016.4.6)



Altar Cloth (*Vozdukh*) After Viktor Mikhailovich Vasnetsov, painter (Russian, 1848-1926) Russia, circa 1899 Silk, embroidery, stones, pearls (43.7)

#### **Section 5: Hillwood: A Collection of Women in the Arts**



Portrait of Marie Antoinette and Children After Elisabeth-Louise Vigée-Lebrun, painter (French, 1755-1842) Probably France, after 1788 Oil on canvas (51.8)



L'Enfant Chéri (The Beloved Child) Marguerite Gérard, painter (French, 1761-1837) Paris, France, circa 1790 Oil on canvas (51.9)



Vase with African Birds Sèvres Porcelain Manufactory (French, 1756-present) Pauline de Knip, painter (French, 1781-1851) Sèvres, France, 1822 Porcelain, gilt bronze (24.181)



Portrait of Nicholas I Christina Sanders Robinson, painter (Scottish, 1796-1854) Russia, 1840 Watercolor on paper (52.1)



Portrait of Grand Duchess Alexandra Natalya Makukhina, painter (Ukrainian, 1823-1900) Russia, 1860-70 Pencil and color wash on paper (52.15)



Portrait of Grand Duke Konstantin Natalya Makukhina, painter (Ukrainian, 1823-1900) Russia, 1860-70 Pencil and color wash on paper (52.14)



Folding-leaf Fan Madeleine Jeanne Lemaire, painter (French, 1845-1928) Attributed to Adrian J. Rodien, fan maker and retailer (French, active 1800s-1900s) France, 1880-1910 Blond tortoiseshell, paper, leather, metal, diamond chips, enamel (2014.3.6)



Plate Yusupov Porcelain Workshop (Russian, 1818-31) Arkhanguelskoye, Russia, 1826 Porcelain (25.84)



Urn Wedgwood (British, 1759-present) Lady Templeton, designer (British, 1747-1823) Wedgwood, United Kingdom, circa 1787 Jasperware (26.20)



Vase with Birds from a Set of Three Sèvres Porcelain Manufactory (French, 1756-present) Philippe Castel, painter (French, 1746-97) Geneviève Leroy Taillandier, painter (French, active 1774-98) Vincent Taillandier, painter (French, active 1774-90) Henry François Vincent, gilder (French, active 1753-1806) Sèvres, France, 1781-2 Hard-paste porcelain (24.106.1)



Decanter and Glasses from a Vodka Service Elizaveta Bëm (Boehm), designer (Russian, 1843-1914) Maltsov Glassworks (Russian, 1756-present) Diatkovo, Russia, 1897 Glass, enamel Museum purchase, 1997 (23.497.1-4)



Two Seated Women in Peasant Costumes Attributed to Lidia Andreevna, sculptor (Russian, 1887-1953) Russia, circa 1910 Glazed earthenware Gift of Madame Augusto Russo, 1968 (27.35)



Figurine of Anna Pavlova Anna Pavlova, artist (Russian, 1881-1931) Sitzendorf Porcelain Manufactory (Germany, 1850-present) Sitzendorf, Germany, early 1900s Hard-paste porcelain (26.59)



Three Dancing Peasant Girls
Natalia lakovlevna Danko, sculptor (Russian, 1892-1942)
Lomonosov Porcelain Factory (Russian, 1925-93)
Leningrad (St. Petersburg), Russia, 1929-37
Porcelain
Gift of Madame Augusto Russo, 1966 and 1970
(25.497, 25.499, 25.500)







Portrait of Sculptor Vera Mukhina Lomonosov Porcelain Factory (Russian, 1925-93) Leningrad (St. Petersburg), Russia, 1953-71 Biscuit porcelain Gift of Marvin C. Ross, 1973 (25.430)



Pencil Holder Fabergé, jeweler (Russian, 1842-1918) Anna Ringe, workmaster (Russian, 1840-1912) St. Petersburg, Russia, before 1898 Gold, diamonds, enamel, sapphires (11.93)



Envelope Moistener Fabergé, jeweler (Russian, 1842-1918) Anna Ringe, workmaster (Russian, 1840-1912) St. Petersburg, Russia, 1899-1904 Porcelain, silver (12.150)



Lipstick Holder Fabergé, jeweler (Russian, 1842-1918) Anna Ringe, workmaster (Russian, 1840-1912) St. Petersburg, Russia, 1908-17 Silver gilt, enamel (12.185.1-2)



Match Safe Fabergé, jeweler (Russian, 1842-1918) Anna Ringe, workmaster (Russian, 1840-1912) St. Petersburg, Russia, 1898-1908 Silver, silver gilt, enamel Museum purchase, 1990 (12.591.1-2)



Egg Maria Semenova, jeweler (Russian, active 1896-1904) Moscow, Russia, 1898-1904 Silver gilt, enamel (15.96.1-2)



Bowl Maria Semenova, jeweler (Russian, active 1896-1904) Moscow, Russia, 1904 Silver gilt, enamel (15.90)



Bowl Maria Semenova, jeweler (Russian, active 1896-1904) Moscow, Russia, 1896-1904 Silver gilt, enamel (15.93)



Kovsh Maria Semenova, jeweler (Russian, active 1896-1904) Moscow, Russia, 1898-1904 Silver gilt, enamel (15.94)



Kovsh and Ladle Maria Semenova, jeweler (Russian, active 1896-1904) Moscow, Russia, 1903-08 Silver gilt, enamel (15.91.1-2)



Kovsh Maria Semenova, jeweler (Russian, active 1896-1904) Moscow, Russia, 1898-1904 Silver, enamel, Siberian amethysts, chrysoprase, garnet (15.89)



Set of 10 Kovshes Maria Semenova, jeweler (Russian, active 1896-1904) Moscow, Russia, 1898-1904 Silver gilt, enamel (15.127.1-10)



Crown Kristine Mays (American, b. 1969) San Francisco, California, United States, 2021 Steel wire, paint Museum purchase, 2022 (2022.1)