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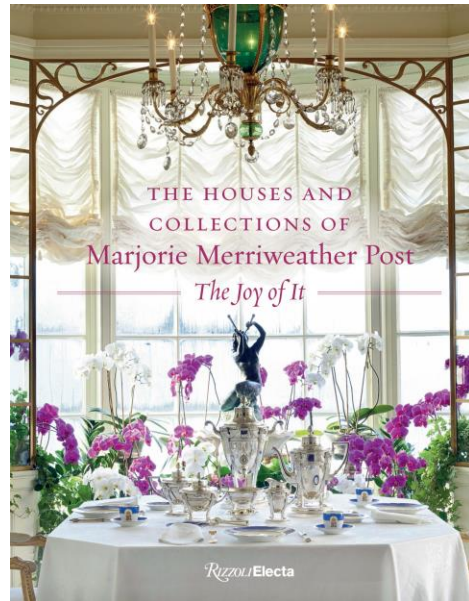
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The Houses and Collections of Marjorie Merriweather Post: The Joy of It
Foreword by Kate Markert; with contributions by Wilfried Zeisler, Megan J. Martinelli, and
Jason G. Speck

Hardcover / 8.5" x 11" / 288 pages / 225 color and b/w illustrations
\$60 / ISBN: 978-0-8478-7242-8 / Release date: October 2022

WASHINGTON—This fall, a new book celebrates and explores philanthropist Marjorie Merriweather Post's passion for her residences and personal collections, reflecting centuries of some of the finest treasures in the world. ***The Houses and Collections of Marjorie Merriweather Post: The Joy of It*** reveals how the visionary Marjorie Post oversaw elegant and well-run residences and amassed extraordinary collections of astounding beauty. Published by Rizzoli Electa in partnership with Hillwood Estate, Museum & Gardens, the 288-page book, featuring beautiful new photography by Erik Kvalsvik and John Dean, along with a foreword by Kate Markert, Hillwood's executive director, will be released on October 11, 2022.



Today, Post's holdings are housed primarily at [Hillwood Estate, Museum & Gardens](#), in Washington, D.C., her last home, which served as the culmination of a lifetime in business, philanthropy, art collecting, and estate management that gave rise to her singular style and grace. Written by Hillwood's curatorial staff, the publication illustrates the development of Post's lasting cultural legacy and the evolution of her collecting, from stories of her interactions with dealers, artists, artisans, interior designers, and architects, to insights into the objects themselves, including portraiture, stunning garments and jewelry, imperial Russian tableware, Fabergé creations, and rare objects in gold, silver, and porcelain.

"A renowned philanthropist, business executive, and art collector, Post believed it was important to have and appreciate beauty in the world around us, which is reflected in the homes she created and in the objects she acquired," said Kate Markert. "She was endlessly curious about the stories told by these works of art and sought to inspire and educate others. She loved sharing her great collections, especially with young people and students."

Post collected for the joy of it, and remained steadfastly involved in choosing each new work and designing each home. The story is rich and complex, and extends to Post opening her homes to share her interest in and enthusiasm for other cultures and eras. As she once said, "I want young Americans to see how someone lived in the twentieth century and how this person could collect works of art the way I have....I want to share this with the rest of the world."

Today, Hillwood continues Post's mission of presenting her way of life and her important art collection, featuring nearly 20,000 pieces, to others, within the beautiful gardens and grand mansion she left. Readers will find inspiration in the narratives revealed and in the newly commissioned photography and archival images that give context to the objects and Post's collecting journey.

About the Authors: Wilfried Zeisler is the chief curator at Hillwood. Megan J. Martinelli is the associate curator of textiles, apparel, jewelry, and accessories at Hillwood. Jason G. Speck is Hillwood's head of archives and special collections. Kate Markert is the executive director of Hillwood Estate, Museum & Gardens.

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